

IED 373 (01-02) British Prose and Poetry II

- The Renaissance, background, the rise and development of humanism, the revival of Platonism, literary conventions (supplementary reading: F.Petrarcha: "The Return of the Muses," M.Ficino: "Soul of Man," Mirandola: "The Dignity of Man")

- Renaissance in England

- Sonnet tradition from Petrarch to English sonnet writers; Wyatt: "Farewell Love," "The Long Love...,"

Surrey: "The Soote Season," "Alas! So All things Now...," Sidney: Sonnets 1, 2, 5 and 71 from *Astrophil and Stella*, Spenser: Sonnets 54 and 75 from *Amoretti* and Shakespeare: Sonnets 18, 20, 130 and 144

- Poetic theory of the age; Spenser's "October Eclogue" and extracts from Sidney's *The Defence Of Poesie*,

- Queen Elizabeth I's "On Monsieur's Departure"

- 17th C. Literary background and introduction to poetic forms

- Cavalier Poetry and Ben Jonson; "On My First Son," "Still to be Neat," "Song to Celia,"

- Robert Herrick "The Argument of his Book," "Delight in Disorder,"

- Andrew Marvell: "To His Coy Mistress"

- Metaphysical Poetry and John Donne: "The Good Morrow," "Song," "The Sun Rising" and from *Holy Sonnets*: 1, 10, 14.

- G.Herbert: "Altar," "Jordan (1),"

- John Milton and extracts from *Paradise Lost*

- 17th C. Prose; Bacon's "Of Studies"

The Norton Anthology of English Literature. Vol I